

NATIVE AMERICAN STYLE FLUTE
CHRISTMAS
SONGS & DUETS



SELECTED AND ARRANGED
BY AMI SARASVATI



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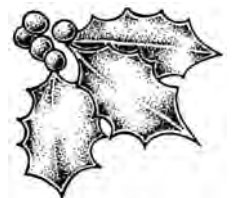
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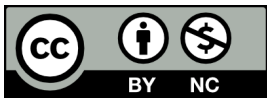
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Recommended rhythms can be found on

* Rhythms to Accompany the Native Flute CD. www.DeRuby.com





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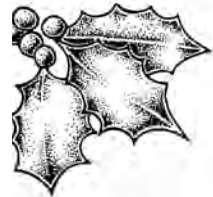
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Let us celebrate the Christmas season with a few favorite songs. This music is arranged for the Native American style flute and can be played solo or as a simple duet.

Joy and harmony to all!

Ami Sarasvati



Suggested NAF Key: G or lower

🎧 Play with Track #4

We Three Kings of Orient Are for NAF

Arr. Ami Sarasvati

The first line of music is in treble clef, key of G major (three sharps), and 3/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). Below the staff are eight diagrams of a Native American Style Flute (NAF) with fingerings: 1) all holes open; 2) 1st hole closed; 3) 1st and 2nd holes closed; 4) 1st, 2nd, and 3rd holes closed; 5) 1st, 2nd, and 3rd holes closed, 4th hole open; 6) 1st, 2nd, and 3rd holes closed, 4th and 5th holes open; 7) 1st, 2nd, and 3rd holes closed, 4th, 5th, and 6th holes open; 8) 1st, 2nd, and 3rd holes closed, 4th, 5th, and 6th holes open, 7th hole closed.

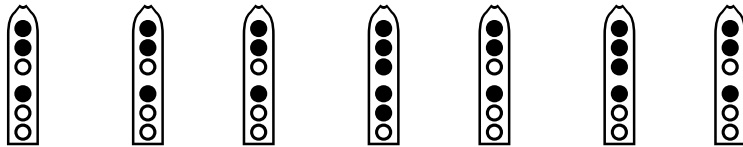
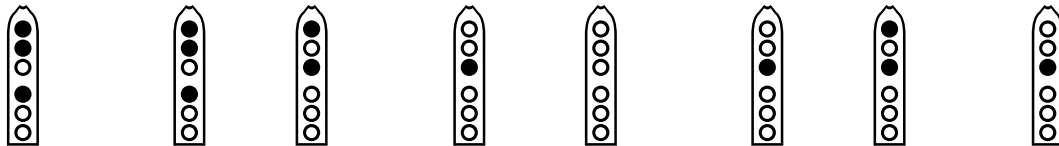
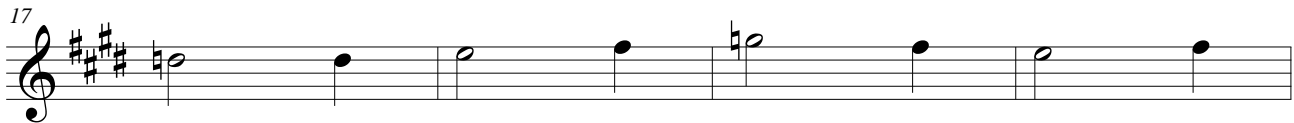
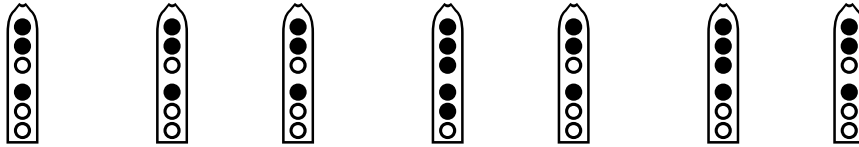
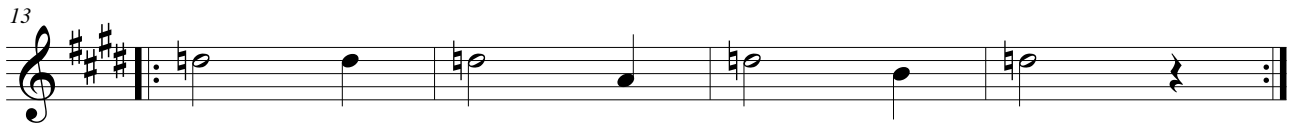
5

The second line of music starts at measure 5. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B4 (quarter). Below the staff are eight diagrams of a Native American Style Flute (NAF) with fingerings: 1) 1st hole closed, 2nd hole open; 2) 1st hole closed, 2nd hole open, 3rd hole closed; 3) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open; 4) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed; 5) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open; 6) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed; 7) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed, 8th hole open; 8) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed, 8th hole open, 9th hole closed.

9

The third line of music starts at measure 9. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B4 (quarter). Below the staff are eight diagrams of a Native American Style Flute (NAF) with fingerings: 1) 1st hole closed, 2nd hole open; 2) 1st hole closed, 2nd hole open, 3rd hole closed; 3) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open; 4) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed; 5) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open; 6) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed; 7) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed, 8th hole open; 8) 1st hole closed, 2nd hole open, 3rd hole closed, 4th hole open, 5th hole closed, 6th hole open, 7th hole closed, 8th hole open, 9th hole closed.

We Three Kings of Orient Are (cont.)

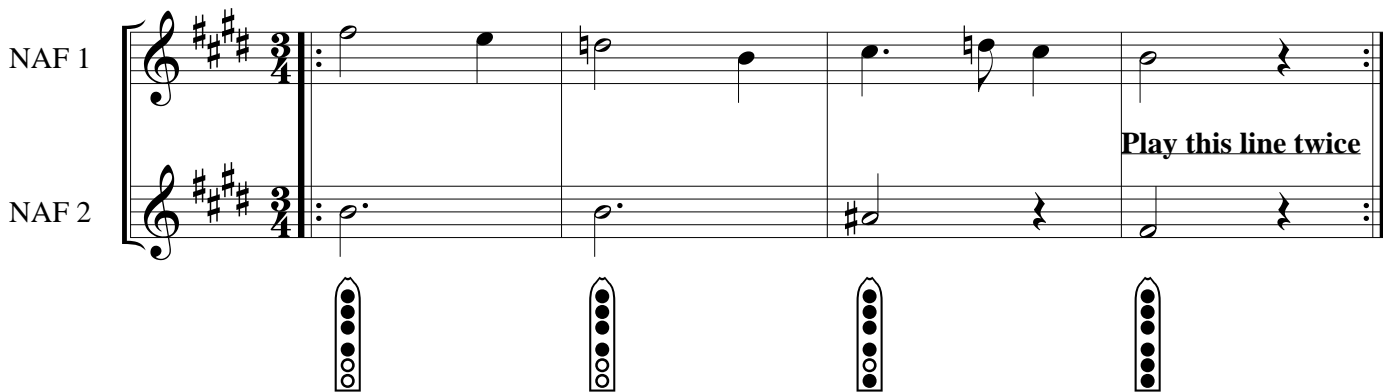


We Three Kings of Orient Are for NAF

Arr. Ami Sarasvati

NAF 1

NAF 2

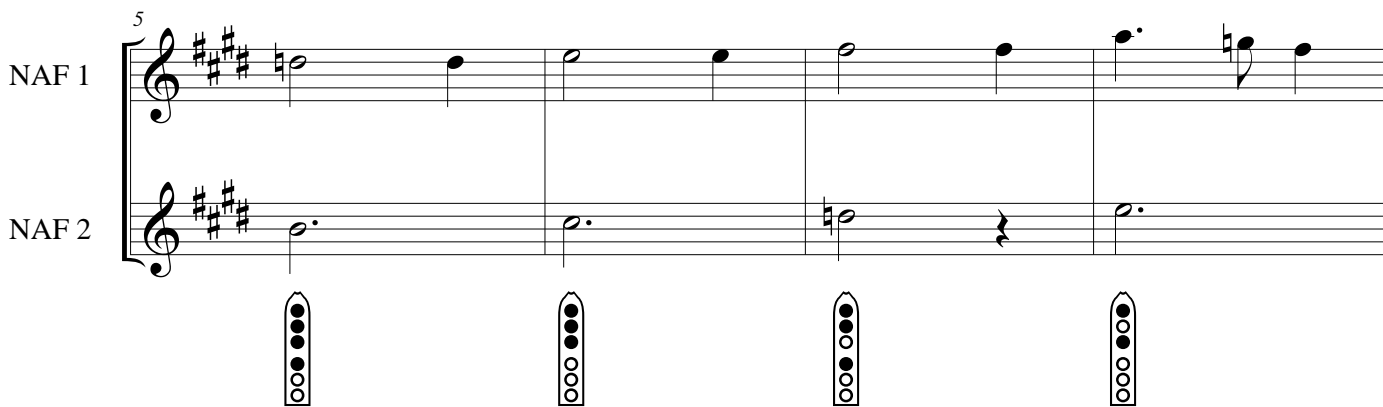


Play this line twice

5

NAF 1

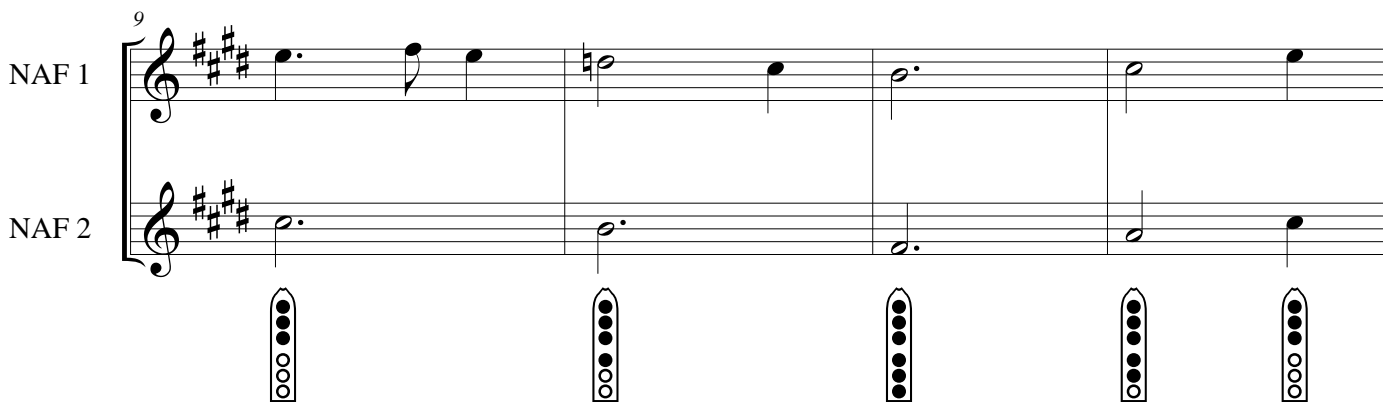
NAF 2



9

NAF 1

NAF 2



We Three Kings of Orient Are Duet for NAF (cont.)

Arr. by Ami Sarasvati

13

NAF 1

NAF 2

Play this line twice

17

NAF 1

NAF 2

1) all holes closed
2) all holes closed
3) all holes closed
4) all holes closed

21

NAF 1

NAF 2

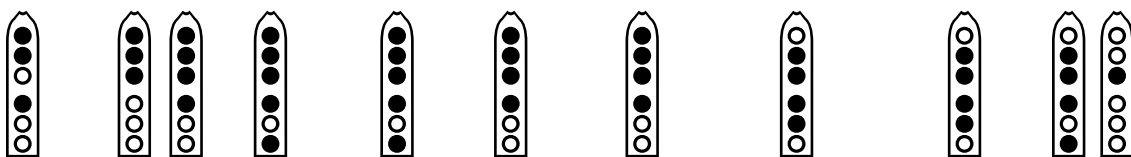
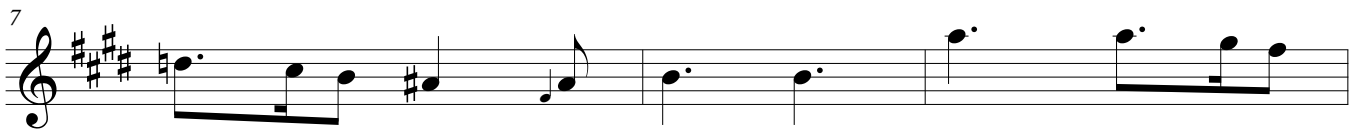
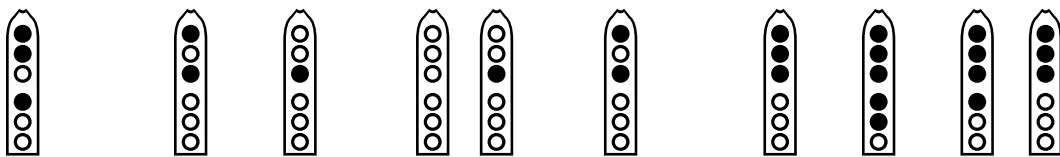
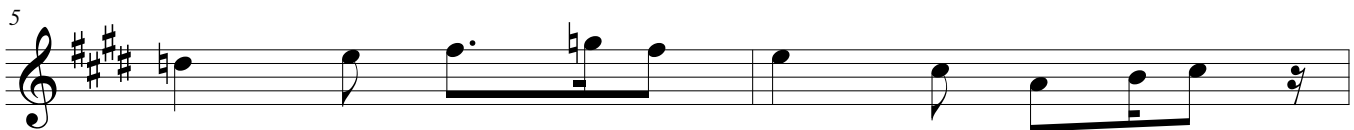
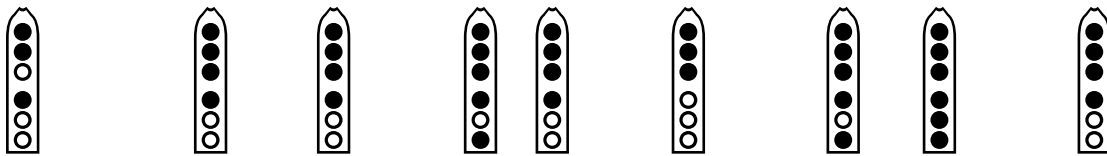
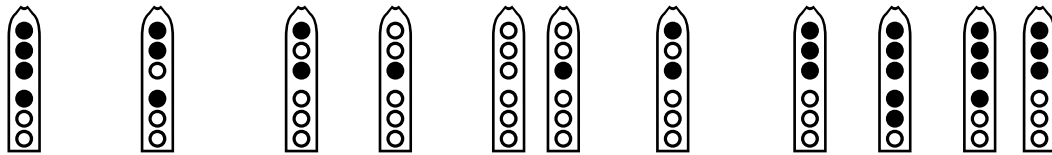
1) all holes closed
2) all holes closed
3) all holes closed
4) all holes closed
5) all holes closed

Suggested NAF Key: F# or lower

🎧 Play with Track #3 or no track and played loosely metered

What Child Is This for NAF

Arr. Ami Sarasvati



What Child Is This for NAF (cont.)

10

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 10 and 11 are shown. Below the staff are ten fingering diagrams, each representing a note. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 1), F#5 (finger 2), G#5 (finger 3), A5 (finger 4), and B5 (finger 5).

12

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 12 and 13 are shown. Below the staff are ten fingering diagrams. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 1), F#5 (finger 2), G#5 (finger 3), A5 (finger 4), and B5 (finger 5).

15

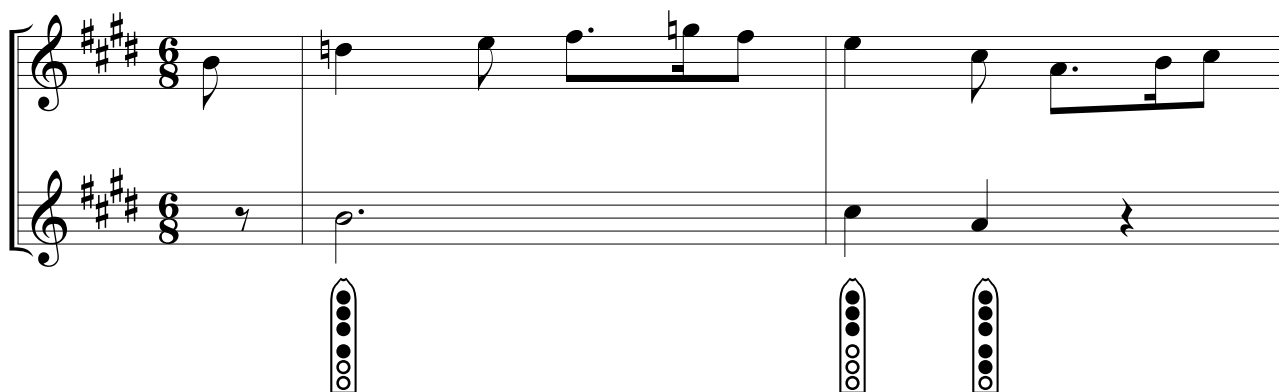
Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measures 15 and 16 are shown. Below the staff are seven fingering diagrams. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 1), and F#5 (finger 2).

What Child Is This for NAF

Arr. Ami Sarasvati

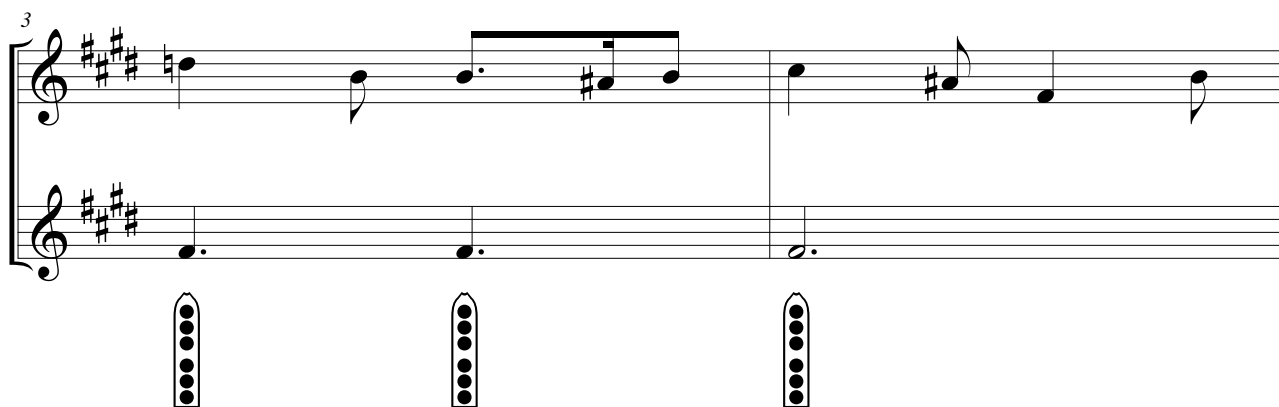
NAF 1

NAF 2



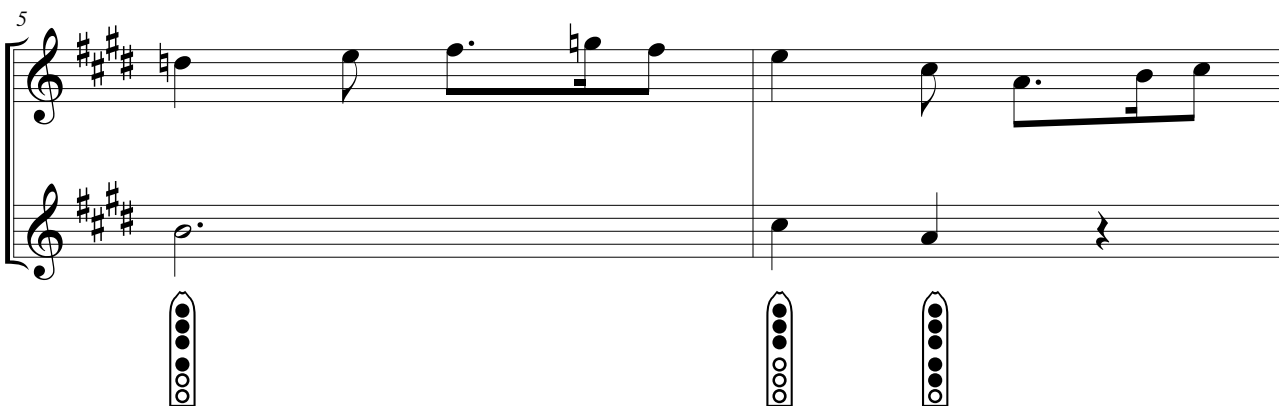
NAF 1

NAF 2



NAF 1

NAF 2



What Child Is This for NAF (cont.)

Arr. by Ami Sarasvati

7

NAF 1

NAF 2

10

NAF 1

NAF 2

12

NAF 1

NAF 2

15

NAF 1

NAF 2

Suggested NAF Key: G or lower

🎧 Play with Track #5

Hark the Herald Angels Sing for NAF

Arr. Ami Sarasvati

The first system of music is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). Below the staff are 14 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled (black) or empty (white) to indicate finger placement for each note.

The second system of music starts at measure 5 and continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). Below the staff are 14 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled (black) or empty (white) to indicate finger placement for each note.

The third system of music starts at measure 9 and continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). Below the staff are 14 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled (black) or empty (white) to indicate finger placement for each note.

Hark the Herald Angels Sing (cont.)

Arr. Ami Sarasvati

12

Musical staff for measures 12-14. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The fingerings are: (1) 1 2 3 4 5 4 3 2 1; (2) 1 2 3 4 5 4 3 2 1; (3) 1 2 3 4 5 4 3 2 1.

15

Musical staff for measures 15-17. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The fingerings are: (1) 1 2 3 4 5 4 3 2 1; (2) 1 2 3 4 5 4 3 2 1; (3) 1 2 3 4 5 4 3 2 1.

18

Musical staff for measures 18-20. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The fingerings are: (1) 1 2 3 4 5 4 3 2 1; (2) 1 2 3 4 5 4 3 2 1; (3) 1 2 3 4 5 4 3 2 1.

Hark the Herald Angels Sing Duet for NAF

Arr. Ami Sarasvati

NAF 1

NAF 2

Fingerings for measures 1-4:
Measure 1: NAF 1 (D4, E4, F#4, G4), NAF 2 (C3, G2)
Measure 2: NAF 1 (A4, B4, C5, B4), NAF 2 (F#3, C4)
Measure 3: NAF 1 (G4, F#4, E4, D4), NAF 2 (G2, C3)
Measure 4: NAF 1 (C5, B4, A4, G4), NAF 2 (F#3, C4)

NAF 1

NAF 2

5

Fingerings for measures 5-8:
Measure 5: NAF 1 (F#4, G4, A4, B4), NAF 2 (C3, G2)
Measure 6: NAF 1 (C5, B4, A4, G4), NAF 2 (F#3, C4)
Measure 7: NAF 1 (G4, F#4, E4, D4), NAF 2 (G2, C3)
Measure 8: NAF 1 (C5, B4, A4, G4), NAF 2 (F#3, C4)

NAF 1

NAF 2

9

Fingerings for measures 9-12:
Measure 9: NAF 1 (F#4, G4, A4, B4), NAF 2 (C3, G2)
Measure 10: NAF 1 (C5, B4, A4, G4), NAF 2 (F#3, C4)
Measure 11: NAF 1 (G4, F#4, E4, D4), NAF 2 (G2, C3)
Measure 12: NAF 1 (C5, B4, A4, G4), NAF 2 (F#3, C4)

Hark the Herald Angels Sing (cont.)

Arr. Ami Sarasvati

12

NAF 1

NAF 2

Fingerings for NAF 1: Measure 12: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 13: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 14: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

Fingerings for NAF 2: Measure 12: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 13: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 14: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

15

NAF 1

NAF 2

Fingerings for NAF 1: Measure 15: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 16: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 17: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

Fingerings for NAF 2: Measure 15: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 16: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 17: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

18

NAF 1

NAF 2

Fingerings for NAF 1: Measure 18: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 19: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 20: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

Fingerings for NAF 2: Measure 18: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 19: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Measure 20: (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10)

Little Drummer Boy

Arr. Ami Sarasvati

NAF 1

NAF 2

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). NAF 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. NAF 2 has a quarter rest, followed by a half note G3, and then quarter notes A3, B3, and C4. Fingerings are indicated by diagrams below the notes: NAF 1 uses fingers 1, 2, 3, 4, and 2; NAF 2 uses fingers 1, 2, 3, and 4.

5

NAF 1

NAF 2

The second system continues from the first. NAF 1 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note F#4. NAF 2 has a quarter rest, followed by a half note G3, and then quarter notes A3, B3, and C4. Fingerings are indicated by diagrams below the notes: NAF 1 uses fingers 2, 3, 4, 5, and 4; NAF 2 uses fingers 1, 2, 3, and 4.

9

NAF 1

NAF 2

The third system continues from the second. NAF 1 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and a half note F#4. NAF 2 has a quarter rest, followed by a half note G3, and then quarter notes A3, B3, and C4. Fingerings are indicated by diagrams below the notes: NAF 1 uses fingers 2, 3, 4, 5, and 4; NAF 2 uses fingers 1, 2, 3, and 4.

Little Drummer Boy (cont.)

Arr. Ami Sarasvati

13

NAF 1

NAF 2

This system contains measures 13 through 16. NAF 1 plays a melodic line with eighth and quarter notes, including some grace notes. NAF 2 plays a simple accompaniment with quarter notes. Fingerings are indicated by diagrams below the NAF 2 staff.

17

NAF 1

NAF 2

This system contains measures 17 through 20. NAF 1 continues the melody with a half note and quarter notes. NAF 2 provides accompaniment with quarter notes and rests. Fingerings are indicated by diagrams below the NAF 2 staff.

21

NAF 1

NAF 2

This system contains measures 21 through 24, ending with a double bar line. NAF 1 plays a melodic line with quarter and eighth notes. NAF 2 plays accompaniment with quarter notes and rests. Fingerings are indicated by diagrams below the NAF 2 staff.

Suggested NAF Keys: G or A
🎧 Play with Track #1

Angels We Have Heard on High

Arr. Ami Sarasvati

The first staff of music is in treble clef, key of G major (one sharp), and 4/4 time. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 13 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. (all holes open), 2. (top hole closed), 3. (top two holes closed), 4. (top three holes closed), 5. (top hole closed, second hole open), 6. (top hole closed, second and third holes open), 7. (top hole closed, second, third, and fourth holes open), 8. (top two holes closed, third hole open), 9. (top two holes closed, third and fourth holes open), 10. (top three holes closed, fourth hole open), 11. (top hole closed, second hole open, third hole closed), 12. (top hole closed, second hole open, third and fourth holes open), 13. (top hole closed, second, third, and fourth holes open).

The second staff of music is in treble clef, key of G major, and 4/4 time. It begins with a measure rest labeled '5'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 13 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. (all holes open), 2. (top hole closed), 3. (top two holes closed), 4. (top three holes closed), 5. (top hole closed, second hole open), 6. (top hole closed, second and third holes open), 7. (top hole closed, second, third, and fourth holes open), 8. (top two holes closed, third hole open), 9. (top two holes closed, third and fourth holes open), 10. (top three holes closed, fourth hole open), 11. (top hole closed, second hole open, third hole closed), 12. (top hole closed, second hole open, third and fourth holes open), 13. (top hole closed, second, third, and fourth holes open).

The third staff of music is in treble clef, key of G major, and 4/4 time. It begins with a measure rest labeled '8'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 10 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. (all holes open), 2. (top hole closed), 3. (top two holes closed), 4. (top three holes closed), 5. (top hole closed, second hole open), 6. (top hole closed, second and third holes open), 7. (top hole closed, second, third, and fourth holes open), 8. (top two holes closed, third hole open), 9. (top two holes closed, third and fourth holes open), 10. (top three holes closed, fourth hole open).

NAF Duet Angels We Have Heard on High

Arr. Ami Sarasvati

NAF 1

NAF 2

Play this line twice

5

NAF 1

NAF 2

8

NAF 1

NAF 2

Return to 2nd line

2nd time finish

Suggested NAF Key: F#

Silent Night for NAF

Arr. Ami Sarasvati

The first system of music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains seven measures of music. Below the staff are seven diagrams of a Native American Flute (NAF) with fingerings indicated by black dots for closed fingers and white circles for open fingers. The fingerings correspond to the notes in the first system: G4 (one hole open), A4 (two holes open), B4 (three holes open), C5 (four holes open), D5 (five holes open), E5 (six holes open), and F#5 (seven holes open).

The second system of music is written on a single staff in treble clef, with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, starting with a measure number '5' at the beginning. Below the staff are six diagrams of a Native American Flute (NAF) with fingerings indicated by black dots for closed fingers and white circles for open fingers. The fingerings correspond to the notes in the second system: G4 (one hole open), A4 (two holes open), B4 (three holes open), C5 (four holes open), D5 (five holes open), and E5 (six holes open).

The third system of music is written on a single staff in treble clef, with a key signature of three sharps and a 3/4 time signature. It contains seven measures of music, starting with a measure number '9' at the beginning. Below the staff are seven diagrams of a Native American Flute (NAF) with fingerings indicated by black dots for closed fingers and white circles for open fingers. The fingerings correspond to the notes in the third system: G4 (one hole open), A4 (two holes open), B4 (three holes open), C5 (four holes open), D5 (five holes open), E5 (six holes open), and F#5 (seven holes open).

Silent Night (cont.)

Arr. Ami Sarasvati

13

Fingering diagrams for measures 13-16:

- Measure 13: [Black, Black, Black, White, White]
- Measure 14: [Black, Black, Black, White, White]
- Measure 15: [Black, Black, Black, White, White]
- Measure 16: [Black, Black, Black, White, White], [Black, Black, Black, White, White]
- Measure 17: [Black, Black, Black, White, White]
- Measure 18: [Black, Black, Black, White, White]
- Measure 19: [Black, Black, Black, White, White], [Black, Black, Black, White, White]
- Measure 20: [Black, Black, Black, White, White]

17

Fingering diagrams for measures 17-19:

- Measure 17: [Black, Black, Black, White, White]
- Measure 18: [Black, Black, Black, White, White]
- Measure 19: [Black, Black, Black, White, White]
- Measure 20: [Black, Black, Black, White, White]
- Measure 21: [Black, Black, Black, White, White]
- Measure 22: [Black, Black, Black, White, White]
- Measure 23: [Black, Black, Black, White, White]

20

Fingering diagrams for measures 20-23:

- Measure 20: [Black, Black, Black, White, White]
- Measure 21: [Black, Black, Black, White, White]
- Measure 22: [Black, Black, Black, White, White]
- Measure 23: [Black, Black, Black, White, White]
- Measure 24: [Black, Black, Black, White, White]
- Measure 25: [Black, Black, Black, White, White]
- Measure 26: [Black, Black, Black, White, White]

Silent Night Duet for NAF

Arrangement by Ami Sarasvati

NAF 1

NAF 2

Diagram 1: NAF 1 (closed), NAF 2 (closed)

Diagram 2: NAF 1 (closed), NAF 2 (closed)

Diagram 3: NAF 1 (closed), NAF 2 (closed)

Diagram 4: NAF 1 (closed), NAF 2 (closed)

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NAF 1

NAF 2

Diagram 5: NAF 1 (closed), NAF 2 (open)

Diagram 6: NAF 1 (closed), NAF 2 (open)

Diagram 7: NAF 1 (closed), NAF 2 (open)

Diagram 8: NAF 1 (closed), NAF 2 (open)

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NAF 1

NAF 2

Diagram 9: NAF 1 (open), NAF 2 (open)

Diagram 10: NAF 1 (open), NAF 2 (open)

Diagram 11: NAF 1 (closed), NAF 2 (open)

Diagram 12: NAF 1 (closed), NAF 2 (open)

Silent Night (cont.)

Arrangement by Ami Sarasvati

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NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 open. 3. Hole 2 open. 4. Hole 3 open. 5. Hole 4 open. 6. Hole 5 open.

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NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 open. 3. Hole 2 open. 4. Hole 3 open. 5. Hole 4 open. 6. Hole 5 open.

20

NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 open. 3. Hole 2 open. 4. Hole 3 open. 5. Hole 4 open.



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